

Medialab

**SANDBERG INSTITUUT | NOVEMBER 2024 | LANDSCAPE**

---

newsletter | # 10

MEDIALAB ACTIVITIES AND SIGN-UP LINKS, PRACTICUM GENERALE AT MEDIALAB, STYX AND STONES,

IN THE SPOTLIGHT: Wael El Allouche – Fine Arts Department

## Fresh Emir From Bizerte



**ChatGPT**

That's a clever twist on the classic "Fresh Prince of Bel-Air" theme! Lou-lou's journey from Bizerte to the Gerrit Rietveld Academie is quite the adventure. It's neat how you adapted the lyrics to fit her story. Lou-lou must have some interesting experiences to share as the Emir of Gerrit Rietveld Academie!



Now this is a story all about how  
Little Lou-lou's life got flipped, turned upside down  
And I'd like to take a minute, just sit right there  
I'll tell you how Lou-lou became the Emir of a town called Hollanda'air



In Bizerte (north Tunisia) born and partly raised  
In the safe lush and green garden is where he spent most of his days  
Chillin' out, maxin', relaxin' all cool  
And all shootin' some street-ball outside the school



When a couple of guys, they were up to no good  
Started making political trouble in their neighbourhood  
Tunisia started to be corrupted more and more and their mom got scared  
And said, "We are moving back' with your Daddy in The Hollanda'air"



Lou-lous brother and sister begged and pleaded with her day after day  
But she packed their suitcase and sent them on their way  
She gave them a kiss, and then she gave them their ticket  
Lou-lou put his cute face on and said, "I might as well kick it"



The west, yo this is bad

Eating cheese and milk out of a plastic cup and box that's very sad

Is this what the people of Holanda'air livin' like?

Hmm, this might be alright



But wait, Lou-Lou heard they're practical and organised, farmers, all that

Is this the type of place that they just send this Cute cat?

"I don't think so, I'll see when I get there"

"I hope they're prepared for the prince of Holanda'air"



Well the plane landed and when they came out  
There was a dude looked like a Dutch guy there with their name out  
That guy was their father, But they never saw him, and they just got here  
Lou-Lou sprang with the quickness, like lightning, disappeared



They whistled for a cab and when it came near  
The license plate said "Bled" and it had a Quranic text on the mirror  
If anything, They could say that this cab was rare  
But He thought "Nah, forget it, yo, sahbees, Yallah to Hollanda'air!"



He pulled up to a house about seven or eight  
And Lou-lou yelled to the cabbie, "Yo, homes, salaam alaikum!"  
Looked at his emirate, He was finally there  
To sit on his throne as the emir of Holland'air



Now this story continues all about how  
Little Lou-lou's life kept flipping, turned upside down  
And I'd like to take another minute, just sit right there  
I'll tell you how Lou-lou became the Emir of a town called Fanan-land (artist-land)



In Eindhoven (in the technological hub of the world) partly raised  
In the not so safe Post-Industrial techno-utopia is where he spent most of his days  
Chillin' out, maxin', relaxin' all cool  
And all shootin' some street-ball outside the school



When a couple of Islamophobic guys and islamic Wahhabis, they were up to no good  
Started making political trouble in their neighbourhood  
Netherlands started to be unsafe for young Migrants more and more and lou-lou got scared  
And said, "I need to escape this space' So he started imagining a different world"



Lou-lous brother and sister all grew up and lead their own life day after day  
They packed their suitcase and went on their way  
His mother and father stayed at home and nobody to kiss, and then she gave  
them their blessings  
Lou-lou put his cute face again on and said, "I might as well kick it"



The west, yo this is bad  
Speaking dutch and forgetting the warm place that's very sad  
Is this what the people of Holanda'air livin' like?  
Hmm, this might be alright



But wait, Lou-Lou now experienced the practical and organised, farmers, all that

Is this the type of place that is good for this Cute cat?

"I don't think so, I'll see when I get there"

"I hope they're prepared for the prince of Fanan-land"

Well the Train left and when he came out

There was a school, looked like a liberal Dutch place there with their name out

That guy asked where his accent was from, But they never saw an allochtoon with a southern accent, and he just got here

Lou-Lou sprang with the quickness, like lightning, disappeared



He applied at different schools and got in 3 schools, and chose for one when it came near

The license plate said "who are you" and it had a indie song on the radio

If anything, They could say that this cab was nice

But He thought "Nah, forget it, yo, sahbees, Yallah to Fanan-land"

He pulled up to the school about seven or eight

And Lou-lou yelled to the janitor, "Yo, homes, salaam alaikum!"

Looked at his emirate, He was finally there

To sit on his throne as the emir of Fanan-land

*Thank you for your wonderful and touching contribution Wael!!*

*Ineke.*



🦴🍷🍒 STYX AND STONES 🍒🍷🦴

**DIRTY ART DEPARTMENT PRESENTS:** 🦴🍷🍒 STYX AND STONES 🍒🍷🦴

Join the students of [@dirtyartdepartment](#) ([@sandberginstituut](#)) at the abandoned Slotervaart Hospital, now a healthcare center, for an evening of wild performances and immersive installations.

Come swim in the river STYX with us!

Nov 22 & 23

📍 Het Slotervaart,

9th floor

Louwesweg 6, 1066EC Amsterdam

**Nov 22: Exhibition opens at 14:00**, with ongoing performances from 14:00 and time-scheduled performances starting at 19:00.

**Nov 23: Ongoing performances from 14:00**, with the exhibition open until 18:00.

See you at

🦴🍷🍒 STYX AND STONES 🍒🍷🦴

## Medialab activities:

### Thursday November 28, Introduction to 3D Sketchup

by Ivo van Stiphout

13:00 – 17:00

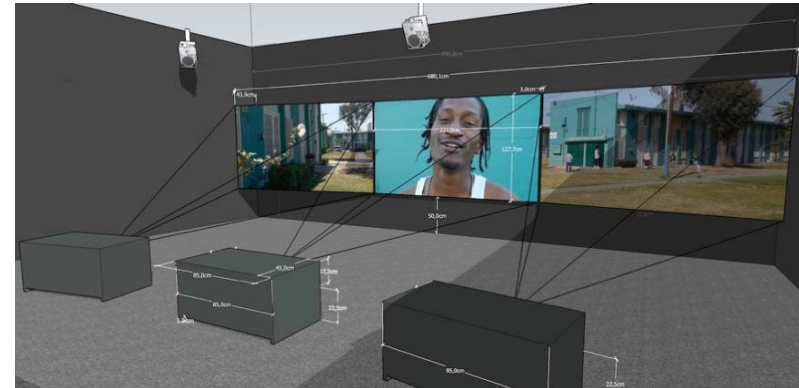
Medialab 5th floor B&G building

*Introduction to 3D Sketchup + an easy to learn 3D sketch tool*

*Designing installations and exhibition spaces with Sketchup*

[Sign-up here](#)

-->>>



### Friday, December 6th "Reel-not-Reel"

"Reel-not-Reel" Workshop by Brian McKenna

*In this workshop we will explore reel-to-reel tape-recorder machines – listen to some random old tapes – record, manipulate, make loops, and strange audio effects.*

13:00 - 17:00 location: @Medialab 5th floor B&G building.

[Sign-up here](#)

-->>>

## Early Bird Video editing

@ Medialab by Ineke Bakker

Starting from scratch.

*Quickly learn to edit audiovisual material.*

*Best is to bring your own video, pictures and sound material on a hard disk or stick.*

Interested in a privat morning session with coffe or tea. (or 2 students)

Tuesday, Wednesday or Thursday

Mail to: [ineke.bakker@sandberg.nl](mailto:ineke.bakker@sandberg.nl)



-->>>

## Fridays Activities:

hosted by Brian D. McKenna

Technology criticism through artistic research methods & discourse; including (not limited to) dead-media, zombie-media, pre-digital synthesis, and whatever happened to cybernetics?

10:00 - 13:00 individual appointments for students

13:00 - 17:00 work sessions with available instruction

from 17:00 on Fridays we host listening sessions – songs, albums, compositions, harsh-industrial noise, radio oddities, short-format/long-format – [brianski@sandberg.nl](mailto:brianski@sandberg.nl)

## **Fridays Activities:**

hosted by Brian D. McKenna

Technology criticism through artistic research methods & discourse; including (not limited to) dead-media, zombie-media, pre-digital synthesis, and whatever happened to cybernetics?

10:00 - 13:00 individual appointments for students

13:00 - 17:00 work sessions with available instruction

from 17:00 on Fridays we host listening sessions – songs, albums, compositions, harsh-industrial noise, radio oddities, short-format/long-format – [brianski@sandberg.nl](mailto:brianski@sandberg.nl)

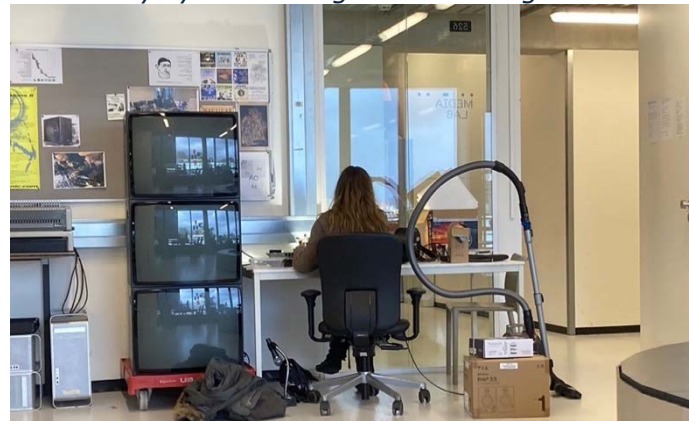
-->>>

**NEW:** A table on which you can quietly experiment with audio video and light.

Monday, Tuesdays, Wednesday, Thursday, Friday



*Sandy synchronizing sound and light.*



**\*Practicum Generale by Medialab, Jan Kees van Kampen**

November 27

Location: Medialab 9:30 - 12:30

Synaesthesia 101, 'synchronizing sound and light \*'  
(\*using Puredata, MIDI and DMX)  
medialab / jankees van kampen

Bring your laptop if you have one.

Of course, you can decide to sign up for all other  
Rietveld

<https://reservations.rietveldacademie.nl/>



**Upcoming workshops:** Color grading - Lecture Presentation techniques - Light...Sound...Radio...and more.  
Do you have ideas for a workshop or lecture please let us know. Come to the 5th floor or mail to:  
[medialab@sandberg.nl](mailto:medialab@sandberg.nl)



Room with a view.

**Dear students. Thank you for all your enthusiasm and interest in the Medialab!**