

MEDIALAB SANDBERG INSTITUUT | NOVEMBER 2023

NEWSLETTER # 3

Upcoming activities:

Medialab Practicum Generale workshops.

Where to solder small things

In the spotlight: Practicum Generale behind the scenes met Niels Albers.

About big format printing



Nabijheid / Proximité BE by Niels Albers,
Sculpture, 2023 Kunstenfestival Watou, Watou, Belgium

Activities:

November 22nd, Practicum Generale by Jan Kees van Kampen

@Medialab 10:00-1300

Workshop participants explore the creative coding of digitally synthesized audio using Pure-Data and Super-Collider. It is an introduction to the construction of dynamic sound events from basic building blocks. These live audio synthesis skills can be applied to music and audio-visual performance, installation, analogue / digital hybrid instrumentation setup, to name a few. Bring your own laptop.

<https://reservations.rietveldacademie.nl>

November 22nd, Practicum Generale by Brian McKenna.

Introduction to Modular Synthesis: Enjoy making music and sound together through hands-on exploration of the \eurorack\ modular and a number of other synths. Audio/music synthesizer basic theory and practice. Interactively demonstrates additive-synthesis, FM synthesis, and subtractive synthesis. Clarifies common terminologies such as VCA, VCF, VCO, low-pass filter, gates, triggers, envelopes, and so on. When: 10:00 - 13:00 Where: 621, 6th floor BC building

<https://reservations.rietveldacademie.nl>

Early Bird Video editing, Starting from scratch by Ineke Bakker.

Basic lessons video editing Adobe Premiere

Mail to: ineke.bakker@sandberg.nl

Coming up in the next Newsletter:

PUB Radio

Touching all aspects of (making-) internet radio.

A student project you need to get familiar with.

More info Coming soon!

Tuesday November 28nd, 'Striving for Improvement' by Ineke Bakker in EYE film.

Ineke's 16mm film 'Striving for Improvement' has been selected for the special 100 years of existence and ode to the 16mm Film evening in Eye Amsterdam.

<https://www.eyefilm.nl/whats-on/het-filmblik/1081160?show=1081512>



Making of 'Striving for Improvement' by Ineke Bakker (few years ago☺)



Adriana Miyagusuku, Artificial Times department is soldering at Medialab

Where to solder for example your little broken contact mic.

During the Sound and Field recording workshop at Artificial Times
2 contact mics stopped working...

Go to Medialab and ask for the soldering station
or mail to: medialab@sandberg.nl
You can repair your item in the Medialab electronics space.
(We cannot lend out the soldering station to take to another room)

Thanks Adriana.

In the spotlight:

Nice to know how Rietveld – Sandberg alumnus now organizes the Practicum Generale.

A fascinating overview of the career of **artist Niels Albers** in which the Rietveld and Sandberg students still appear to play a central role.



Kom Er Bij by Niels Albers
Public Sculpture, 2020 Contrei Live Kunstenparcours, Kuurne, Belgium

Education: Architectural design, 4 years
Gerrit Rietveld Academie VAV, graduated in 2010, with 3 films.
Sandberg Instituut, Studio for Immediate Spaces, graduated in 2018

Projects during the study:

Radio Rietveld – Niels and Roy Speentjens
More than 3 months of making radio from the Stedelijk Museum-Post CS
Making radio at the 'Kunstvlaai' from a trailer tent with live music.
'Man bijt Hond', VPRO on Dutch TV – animations and intro leaders
One Minutes video workshop at Fespaco film festival – Burkina Faso
Video workshop One Minutes, Nola Hatteman in Suriname
Videoclip for a band.

Concierge in the evenings:

During my bachelor's degree I was a 'caretaker' in the evenings. Between 2015 and 2017, assistant head at the basic year. Actually, I was always interested in the workshops.

'Everything is already done!'

In 2009 I did a project in which I literally made an object in every workshop with the specific materials and techniques of the workshop with the text: 'Everything is already done'. This project was enthusiastically received by all workshop specialists and staff.

The interest in the functioning of the workshops and in particular how students can find the right workshop for their work has also made me think. During the Corona period, the workshops underwent a complete change in their way of working and I was asked to re-examine their functioning from the perspective of the Workshop specialists.

I thought it was a shame that the education and student perspective was not also taken in account and I therefore proposed appointing someone for his missing position. Judith and Jurgen then asked me to be that person. *Niels has to laugh*, I was asked what I wanted to earn and said; I would like to earn the rent from my house because I do the rest from my own work.

'Coordinator of Matter'

I am the 'Coordinator of Matter' at Rietveld/Sandberg.

The 'Coordinator of Matter' is available for 30 minutes individual talks with Sandberg Students about the material and practical part of their work.

We can brainstorm about the development and execution of your project regardless of the phase it's in.

<https://reservations.rietveldacademie.nl/workshop#workshop/25>

(Also responsible for this booking system).

'Practicum Generale' 'Workshops in the workshops'.

To make access to the workshops more accessible and at the same time allow students from all kinds of departments to work together.

I organize excursions, 'Places of Productions'.

This is a kind of extension of the Practicum Generale, 'PG leaves the campus'. For example, to the AGALAB and 'De Openbare werkplaats'.

Thereby I try to arrange discounts for students to work there, especially after graduation.

In the context of Sustainability and ecology, Niels gives a generous and practical gift to the students. See below.



In the assembly hall in the Fedlev Building you can find the material I used to build my work for the 'IJsselbiënnale' as raw material.

This material can now be used again for students who work with wood.

Have a look at the Fedlev Building.



Epifyt-D by Niels Albers
Architectural intervention, 2023 IJsselbiënnale, Deventer, The Netherlands

Large Format Printshop

Information about the Sandberg Printshop.

The Printshop is located at the BC building 5th floor nr. 534.

You can print on large formats for material costs only.

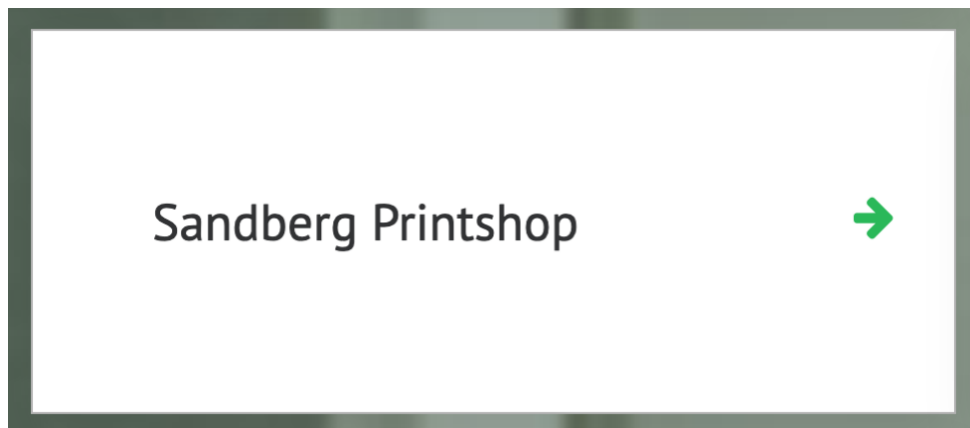
This is only available on Wednesdays by appointment, so plan on time.

Please do not disturb the printshop on other days because those are for Rietveld students only!

To make an appointment login at: reservations.rietveldacademie.nl

and scroll and select SANDBERG PRINTSHOP.

So not GRA printshop.



Select a Wednesday, start and finish time and click reserve, handy to announce what you want to print. Between 10:30 and 16:00





More info: Before booking read this carefully! - No Double-Sided printing - files max 240 dpi - files Ready to Print, Print size is 100% - Photoshop files in TIFF or PSD In design / Illustrator files in PDF - files in RGB - merge PSD & TIFF files to one layer. List of types of paper and prices available on the wall of the printshop. Have print jobs more than 4 A0's? Please come by to discuss first! Prints are paid with your Netpay card. You pay for the prints with your Netpay card.

For questions: ivo@sandberg.nl
Ivo van Stiphout

Also see our blog with more info
medialab.sandberg.nl

Opening hours Medialab

Monday	08:00 – 21:45
Tuesday	08:00 – 21:45
Wednesday	08:00 – 21:45
Thursday	08:00 – 21:45
Friday	08:00 – 21:45
Saturday	12:00 – 18:00

Photo/Film recording studio (Fedlev Building-Basement)

(shared with Rietveld Academy) Need introduction first time.

Wednesday 09:00 – 21:00

Thursday 09:00 – 21:00

Reservation: filmstudio@rietveldacademie.nl cc: ivo@sandberg.nl

Sound studio (5th floor B&C Building)

(shared with Rietveld Academy)

Monday 09:00 – 19:00

Tuesday 17:00 – 21:00

Friday 15:00 – 21:00

Saturday 10:00 – 14:00

reservation: medialab@sandberg.nl

After the introduction you can work independently in the studio.

Software: Ableton live, Logic, Protools, Audacity, Audition etc.

Occupation/Affinities/Specialties Medialab Staff

Jan Kees van Kampen (Mon – Tue) - jk@sandberg.nl Sound/Music, Coding, Interactivity/Performance, Light, Radio, Linux

Ineke Bakker (Tue – Wed – Thu) – ineke.bakker@sandberg.nl Video editing, activities and Medialab Coordination

Ivo van Stiphout (Wed – Thu) – ivo@sandberg.nl Video/Film recording and postproduction, Installation and Presentation

Brian McKenna (Friday) – brianski@sandberg.nl Electronics, Sound and Experimental Video

Email: medialab@sandberg.nl

Phone: +31-205-882-411 (office hours, not on Friday)

More information and guidelines: <https://medialab.sandberg.nl>